SENTINEL DEMOCRAT Alton, Ill. 1895 Souvenir Albu

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CASES

Please handle
this item carefully.
The age that makes
this item precious also
makes it very fragile.
May we preserve
history for those who
come after us that
they may be
inspired.

HAYNER PUBLIC LIBRARY DISTRICT-ALTON
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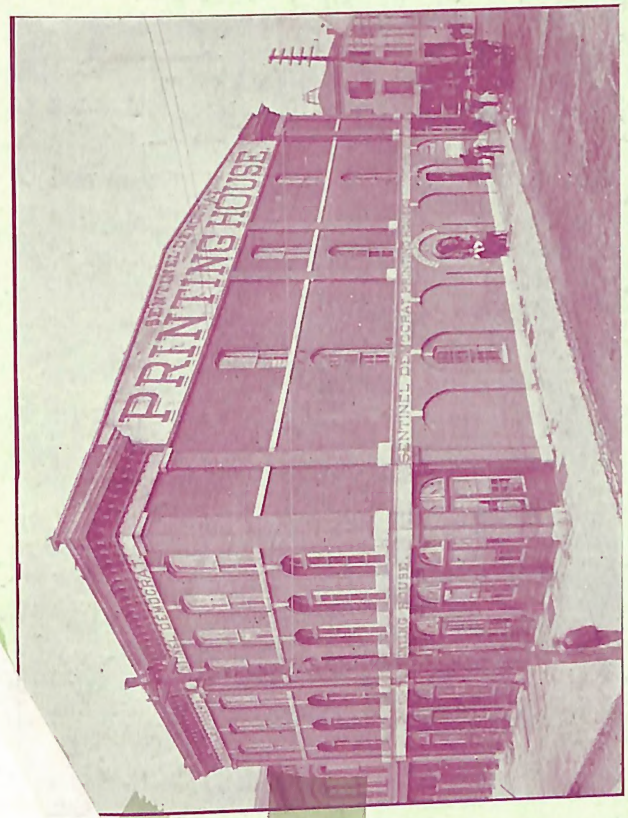
ILLINOIS ROOM
NOT FOR CIRCULATION



J. J. McINERNEY,
PRESIDENT AND MANAGER "SENTINEL-DEMOCRAT."

PRINTING HOUSE.

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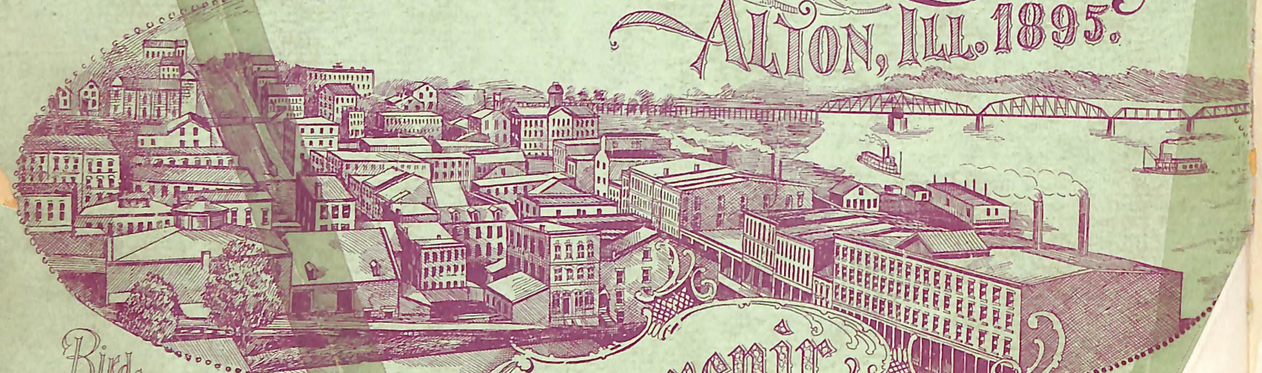
SENTINEL DEMOCRAT

ALTON, ILL. 1895.



Birdseye View from Summit Street.

Souvenir Album.

Alton, Illinois.

1895

A city where hills are greater than Rome's,
Surmounted by hundreds of handsome homes,
With Nature's crude riches teeming replete,
And a greater than Tiber lashing her feet.
These are the things that are parcel and part
Of the home-loving pride in each citizen's heart.

THE history of Alton is not a romance. Romulus, we know, was directed to the site of the Rome which he afterward built by the flight of a bird, but our eighteenth century Romulus, in the person of one J. B. Cardinal, an adventurous Frenchman, is not accredited by the meager knowledge that we have of his doings with anything quite so romantic as the founding of Rome. Yet the history of Alton is no less a pretty story. Cardinal came in 1787, when the destiny of the new American republic was just assuming tangible form and George Washington was the head of the government. Then, too, the Indian villages dotted the river shores in the sheltering valleys here and there, and the site of the future Alton stretched over the hills upon either side of a valley that cradled a winding creek, which Cardinal and those who followed him learned from the Indians to call the Little Piasa, in deference to the larger Piasa, which reached the river seven miles above. Cardinal was followed to the valley by others as the years succeeded, and early in the present century a city grew in this beautiful place, which Col. Rufus Easton named Alton, in honor of his son. Thus briefly is told the initial chapters in the history of the city. In the years and decades that followed it assumed proportions and its place in the commercial doings of this Western world, and the name of Alton was even better known

in those olden times than it is to-day. But there came a cloud on this clear blue sky. Ere the first half of the century had been spent the Lovejoy riots and the murder of Elijah P. Lovejoy came, and the curse of this crime upon human liberty, speech and thought delayed for a score of years the progress of Alton—the attainment of its manifest destiny. In time there came a lifting of this curse, and once again the city arose and strode forward with rapidity, only to meet again the irony of fate in the Civil War, which claimed the husbands and brothers of homes and hearts. This was the dark era of Alton's history. The State Penitentiary, which stood grim-visaged and awful upon the western bluff, was made a prison for Confederate captives and the city was constantly under the surveillance of the Federal gendarmes. The hearts of loving mothers and sisters bled with anguish for the unfortunate Southerners cooped up within those awful walls; but they were prisoners of the North, and there was neither word nor token of sympathy admitted within the prison gates. The small-pox swept the place, and at night the boys in gray, who went down before the strong arm of the pestilence in a foreign prison, were carried to an island in the river opposite the city and buried, without headstone or religious ceremony. There, indeed, were the cruelties of war and the dark days of the little city.

But these things would not last always, and when war had done with its ravages the city once again pressed onward to the destiny which had waited in kindness its coming through the greater part of a long century, until now we have the new and greater Alton. Time, in its tenderness, has crumbled the walls of the old penitentiary prison, while a magnificent new monument will soon mark the grave of Lovejoy, thus setting the new Alton proudly and majestically upon its feet.

And what have we here to offer? The old hills are filled with the crude riches of nature: the three great rivers of the Mississippi Valley have their confluence within sight of the city hills—the Illinois, a few miles above, the Mississippi at the city's feet, and the Missouri but six miles below. Certainly no city is more abundantly blessed with the commercial highways of nature. The encroachments of the railroads have reduced river commerce to a miserable portion of its former splendor, but the freight and packet steamers still frequent the Alton levee, and the river traffic is a splendid item of the city's commercial doings. We can offer to the world, in quarries worked and unworked, every useful stone known to geology, with the single

exception of granite, and the hills and highlands are covered with at least ten varieties of fire clays that are unsurpassed for soft, pressed and vitrified brick making, and the manufacture of tiling and pottery. Alton's commercial facilities are the pride of her people. The Chicago & Alton, Chicago, Burlington & Quincy, Cleveland, Chicago, Cincinnati & St. Louis, St. Louis, Chicago & St. Paul railroads enter the city from the west, north and east, and upon the south, where the Burlington Belt Line has bridged the river with a magnificent steel bridge, the St. Louis, Keokuk & Northwestern, the St. Louis, Madison & St. Clair, and the Missouri, Kansas & Texas railroads are given access to the city. Adding to this splendid list the certainty that the great Wabash system is coming across Madison county to the city, and that the Burlington main line is even now constructing a connection with the Alton bridge, what more could a manufacturer or wholesale dealer ask or desire in the way of commercial facilities? Every day the city has seventy-two outgoing and incoming trains, and before the curtailed winter schedules were adopted this grand total overlapped the one hundred mark. Electricity has succeeded the less modern motive power upon the street railroads, and within another twelve month this electric system will have linked together in a grand belt line Alton, Upper Alton and North Alton, and their 21,000 people, with its rapid transit. The future of Alton has never seemed so bright as now, and its sturdy progress is a thing of joy to those who have never lost faith in its destiny through all the years of lassitude which have been the misfortune of so many towns.

Here, then, is a place which offers to the manufacturer everything requisite to the location of his plant, with an inexhaustible supply of water, and coal mines furnishing fuel upon every hand; to the merchant a city in which to do business, with the Illinois Glass Company employing 2,400 employes, and three large flouring mills, three planing mills, an immense plow factory, three big packing houses, a woolen mill, a dozen stone quarries, and other institutions innumerable, employing the people to purchase of his wares; to the citizen many handsome spots upon which to build his home, schools unsurpassed in which to educate his children, and a city with religious edifices that are among the finest in the State. All these things we boast, and more, and one has but to visit our fair Bluff City to be convinced.

The accompanying pages convey but a brief outline of its manifold attractions, and are calculated only to turn the thoughts of those into whose hands they fall in this direction.

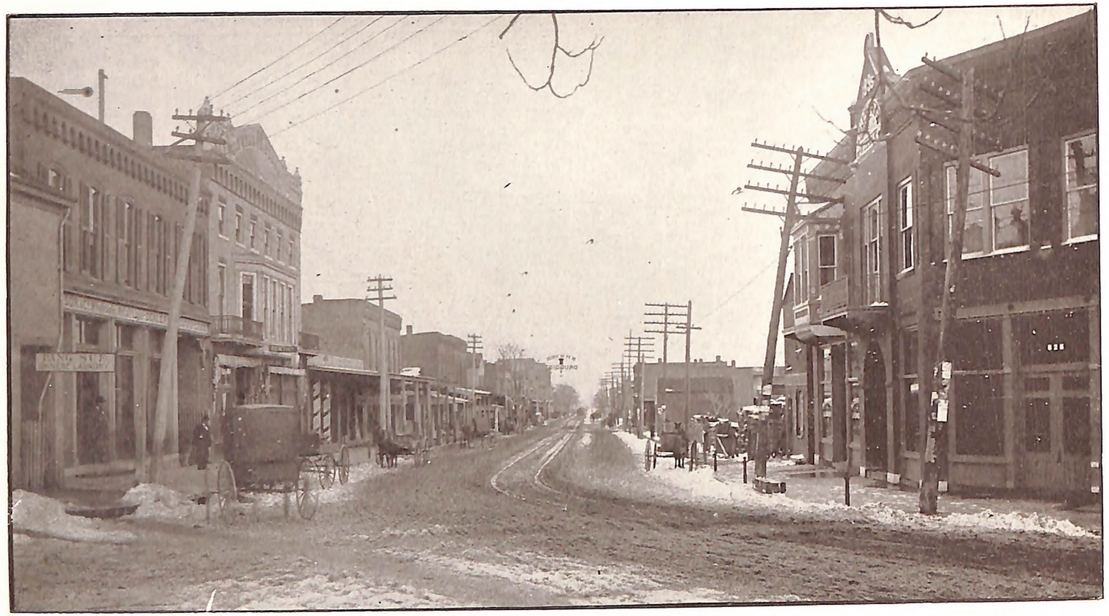
THE CITY HALL AND POST OFFICE.

ALTON'S PUBLIC SCHOOLS.

1—WASHINGTON 2—IRVING. 3—GARFIELD. 4—LINCOLN. 5—HUMBOLDT.

VIEW OF ST. JOSEPH'S HOSPITAL.

VIEW OF URSULINE CONVENT AND ACADEMY.



VIEW ON EAST SECOND STREET.

VIEW ON WEST THIRD STREET.

THE ALTON PUBLIC LIBRARY.

THE NEW SPALDING CLUB BUILDING.

VIEW ON BELLE STREET.

FIRST M. E. CHURCH.

REV. Dr. THOMPSON, PASTOR.

GENERAL VIEW OF MAIN BUILDING, MONTICELLO SEMINARY.

VIEW OF THE MAIN ENTRANCE TO MONTICELLO SEMINARY.

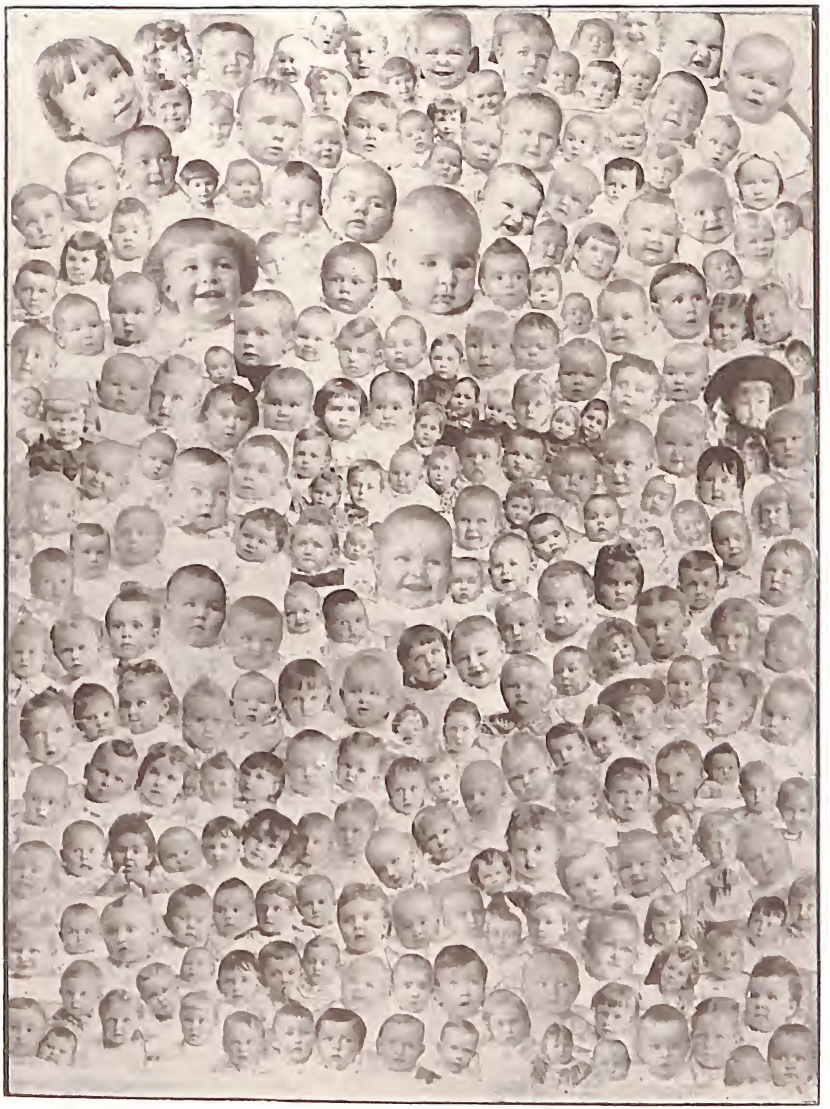
THE CHAPEL, MONTICELLO SEMINARY.

ST. PATRICK'S CHURCH.

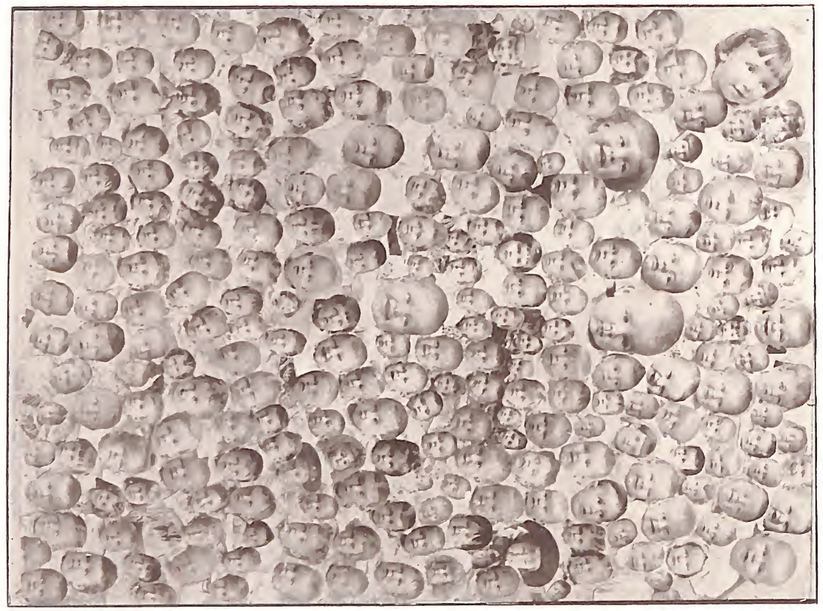
REV. FATHER FALLON, PASTOR.

VIEW OF THE UNITARIAN CHURCH AND PARSONAGE.

RESIDENCE OF MAYOR HENRY BRUEGGEMANN.



A GROUP OF ALTON'S BRIGHT BABIES.



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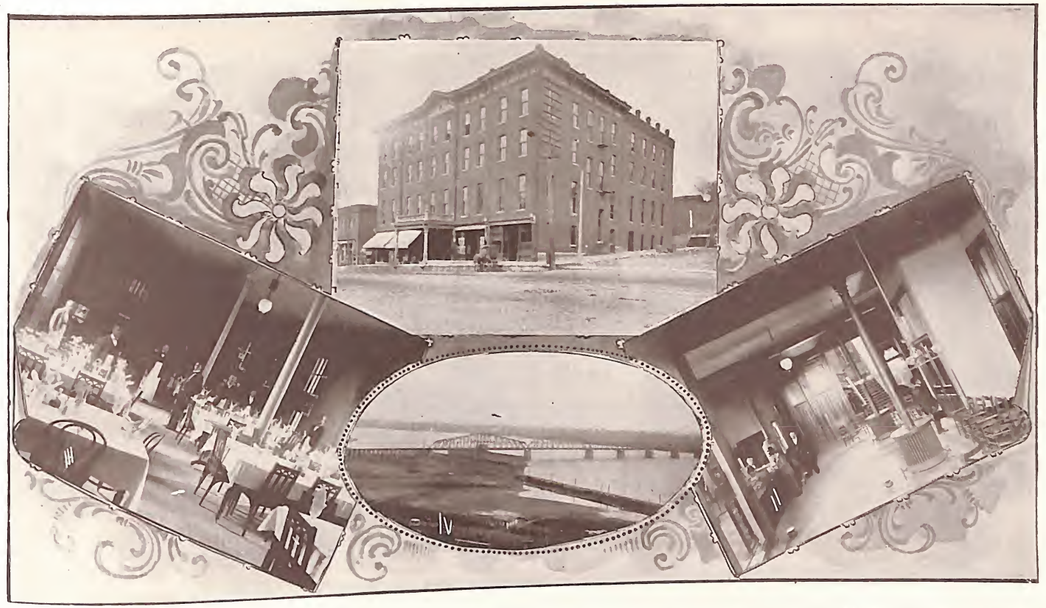
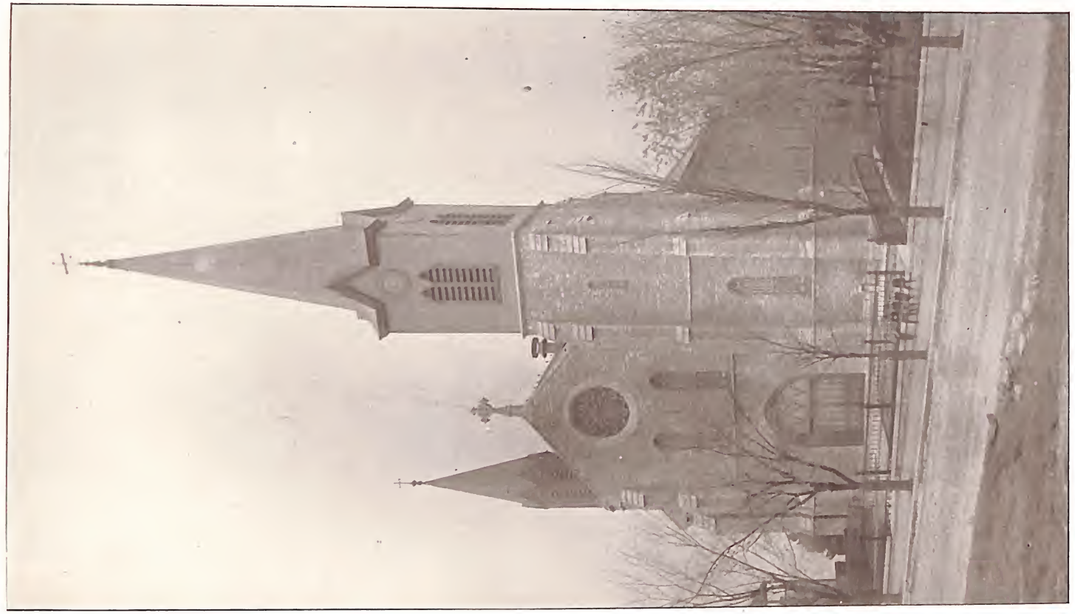


MADISON HOTEL. 1, EXTERIOR VIEW; 2, VIEW IN ROTUNDA; 3, VIEW IN DINING ROOM; 4, BIRD'S-EYE VIEW FROM THE ROOF OF HOTEL.

CATHEDRAL OF SS. PETER AND PAUL.



CATHEDRAL OF SS. PETER AND PAUL.

INTERIOR VIEW OF THE GREAT EASTERN TEA CO'S. STORE.

CLASS REHEARSAL, ALTON CONSERVATORY, SECOND & ALBY STREETS.

RECITAL HALL, ALTON CONSERVATORY.

CONSERVATORY ANNEX, UPPER ALTON.

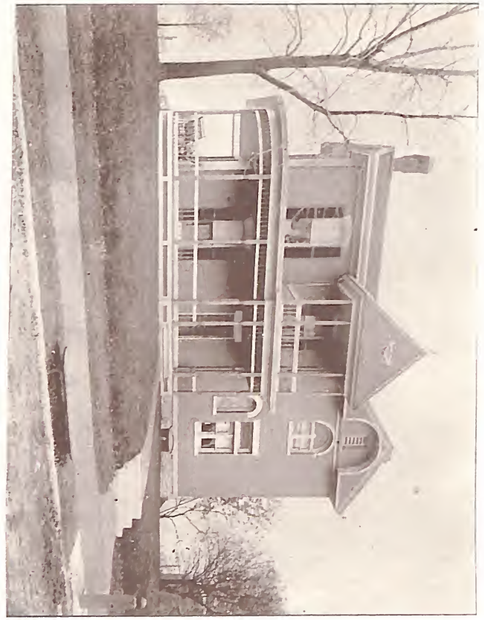
INTERIOR OF STORE OF J. H. BOOTH THE JEWELER.

The jewelry and sporting goods house of J. H. Booth is the successor of the oldest house of the kind in the city, and has been conducted by the present proprietor for many years. It is known all over this section as a most reliable house, where artistic workmanship, combined with rare and tasteful articles, may at all times be found. Mr. Booth is a fine judge of diamonds and other jewels and a master of his craft, and employs only the best workmen. He keeps everything in the way of jewelry, sporting goods and musical instruments.

H. M. SCHWEPPE, "THE CLOTHIER."

RESIDENCE OF H. M. SCHWEPPE.

RESIDENCE OF H. K. JOHNSTON.



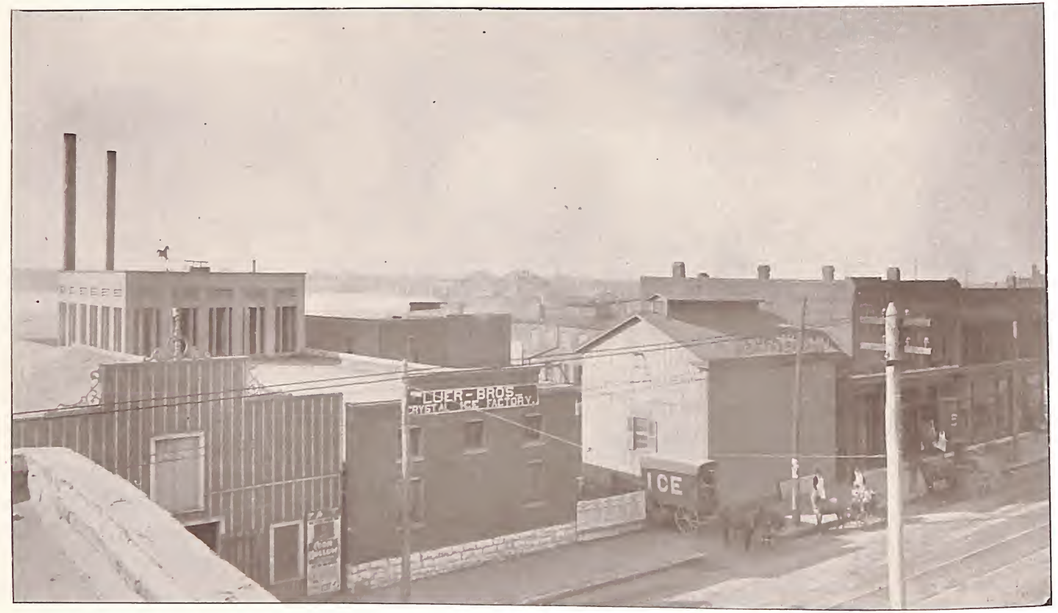
RESIDENCE OF H. K. JOHNSTON.

RESIDENCE OF H. M. SCHWEPPE.

H. K. JOHNSTON'S HARDWARE & FARM MACHINERY ESTABLISHMENT.

INTERIOR VIEW OF JOS. E. HOLL'S CIGAR STORE AND FACTORY.

BUSINESS BLOCK OF J. H. McPIKE.



VIEW OF LUER BROS.' PLANT, BUTCHERS, PACKERS AND MANUFACTURERS OF ICE.

ALTON FIRE DEPARTMENT, CO'S. 1, 2 AND 3.

RESIDENCE OF WM. SONNTAG.

WM. SONNTAG.

WM. SONNTAG, Real-Estate and Loan agent, a native of Saxony, has been a resident of Alton for almost thirty years and is now in the prime of life. During Pres. Benj. Harrison's Administration Mr. Sonntag held the office of Deputy Collector of Internal Revenue to the satisfaction of his superiors.

Mr. Sonntag is well posted in the values of real-estate of the city as well as the surrounding country. He represents a large line of first-class fire insurance companies. As notary public he executes Power of Attorneys and assumes the collection of inheritances in Europe. During his long residence in Alton and the sixteen years experience in his present business he has earned the confidence and respect of his fellow citizens, which fact enables him to supply all good applications for loans at low rates and upon good terms.

Mr. Sonntag's office is now located in the new and beautiful Spalding Club Building on Belle Street.

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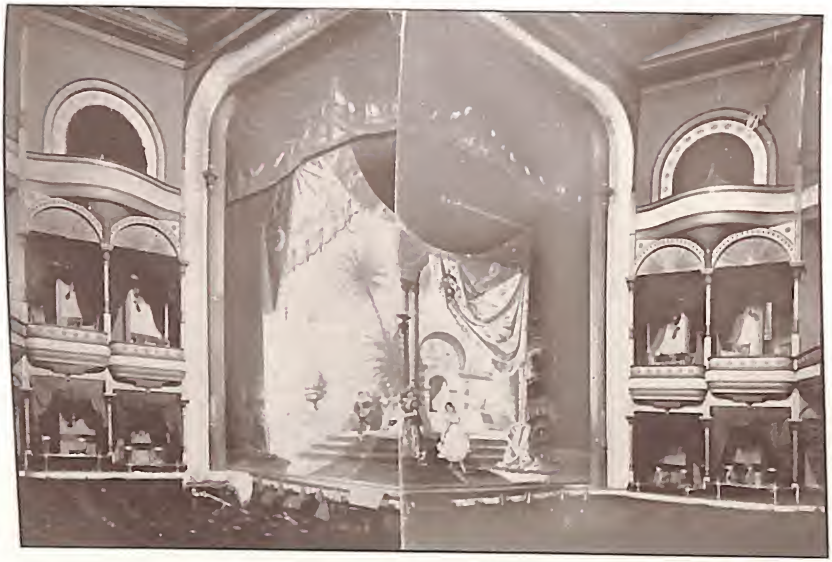
VIEW OF CURTAIN AND BOXES, TEMPLE THEATRE.

WM. SAUVAGE, MGR. TEMPLE THEATRE.



VIEW OF CURTAIN AND BOXES, TEMPLE THEATRE.

WM. SAUVAGE, MGR. TEMPLE THEATRE.

VIEW OF SHURTLEFF COLLEGE BUILDINGS AND CAMPUS.

ALPHA ZETA SOCIETY, SHURTLEFF COLLEGE, 1895.

SIGMA PHI SOCIETY, SHURTLEFF COLLEGE, 1895.

RESIDENCE OF HENRY WATSON.

QUARRIES OF HENRY WATSON.

RESIDENCE OF HENRY WATSON.

QUARRIES OF HENRY WATSON.

INTERIOR VIEW, COX & BOMAN, DRUGGISTS.

DIEZ & WOEF, SHOES, INTERIOR.

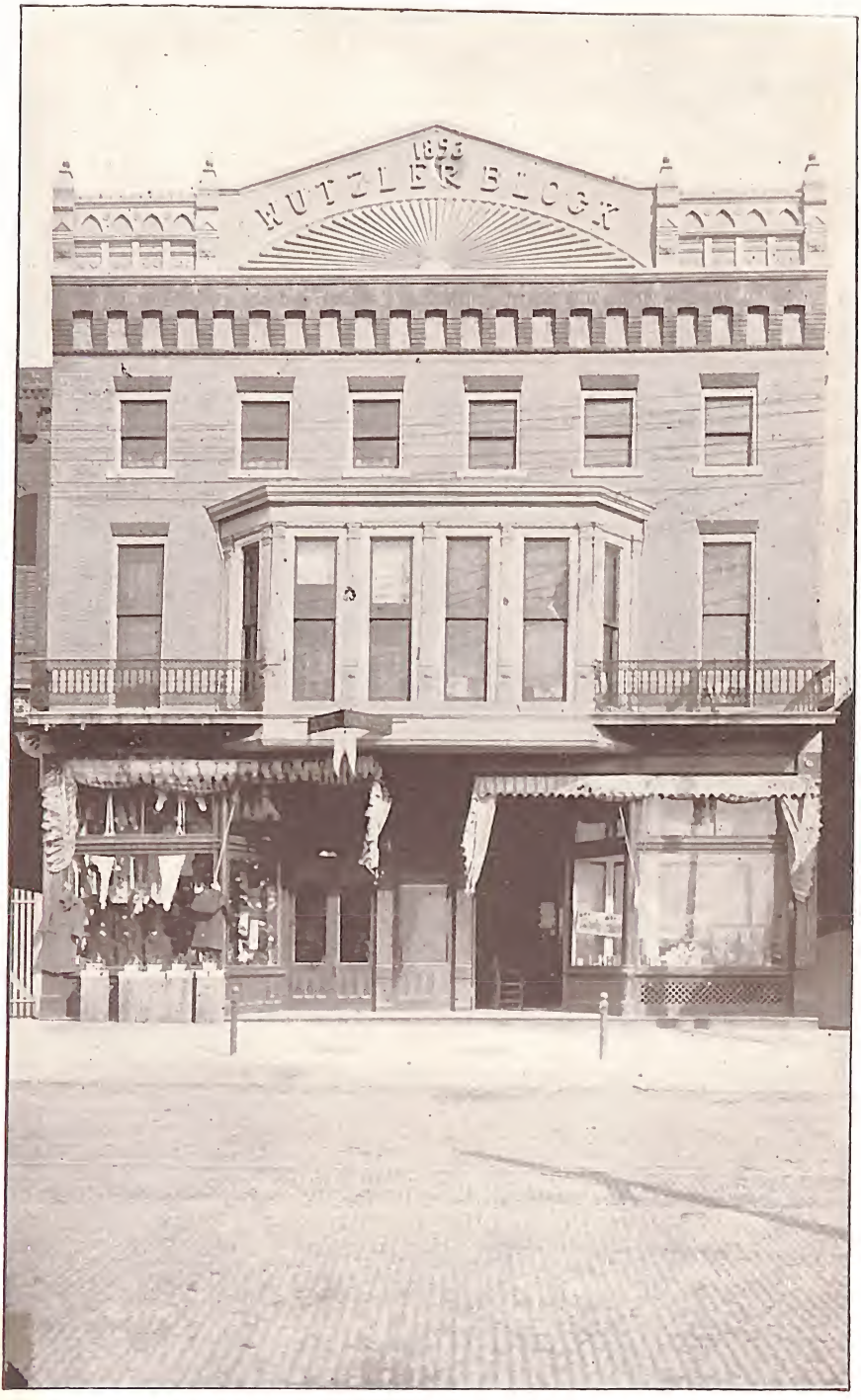
RESIDENCE OF L. J. HARTMANN.

RESIDENCE OF GEO. R. ALLEN.

RESIDENCE OF M. H. BOALS.

LUMBER AND PLANING MILL OF M. H. BOALS.

VIEW OF A. J. DEGENHARDT'S HARDWARE ESTABLISHMENT.



VIEW OF WUTZLER BLOCK, H. A. WUTZLER.

VIEW OF ALTON CRACKER AND BAKING CO.

INTERIOR VIEW OF W. F. HOPPE'S CHINA HALL.

BUCKMASTER'S CIGAR STORE, JOHN BUCKMASTER, Prop.

GEO. McCOLLUM, CONFECTIONER.

HORN BROTHERS, TAILORS; INTERIOR.

J. W. SCHMOELLER & SON, FINE SHOES.

MISSES THORNTON, FINE MILLINERY.

VIEW IN CHAS. RODEMEYER'S CARRIAGE SHOPS.

ANOTHER VIEW IN CHAS. RODEMEYER'S SHOPS.

RESIDENCE OF CHAS. RODEMEYER

RESIDENCE OF MR. H. R. WILLS.

PATES DRUG CO., INTERIOR.

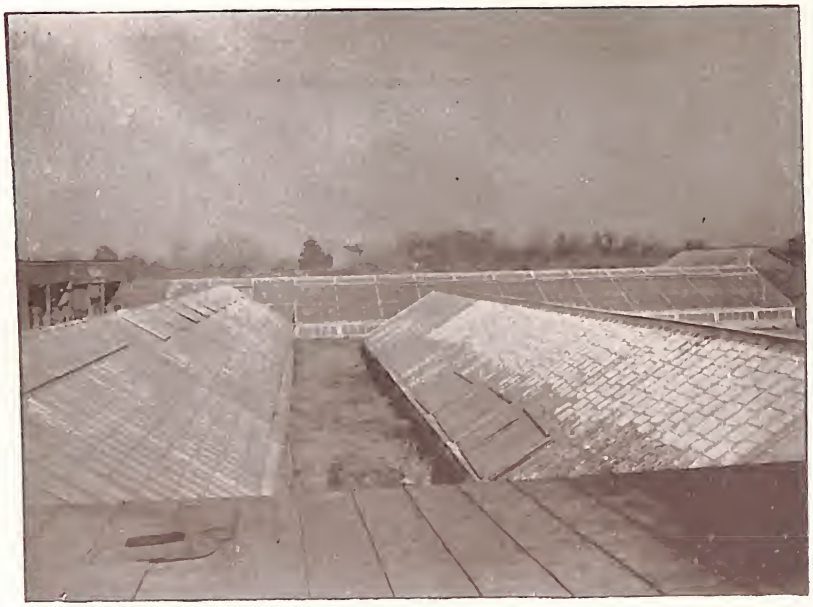
JOESTING & SON, GENTS' FURNISHING GOODS.

H. C. G. MORITZ, MERCHANT TAILOR.

VIEW OF E. MARSH'S DRUG STORE.

PRODUCTS OF THE EQUITABLE POWDER CO.

VIEW OF STORE OF JOS. KRUG, FLORIST.



VIEW OF HOT HOUSES OF JOS. KRUG, THE FLORIST.

WHEELOCK & GINTER, PLANING MILL.

CHAS. KOCH, PORK PACKING AND SAUSAGE MAKER.

WHEELOCK & GINTER, PLANING MILL.

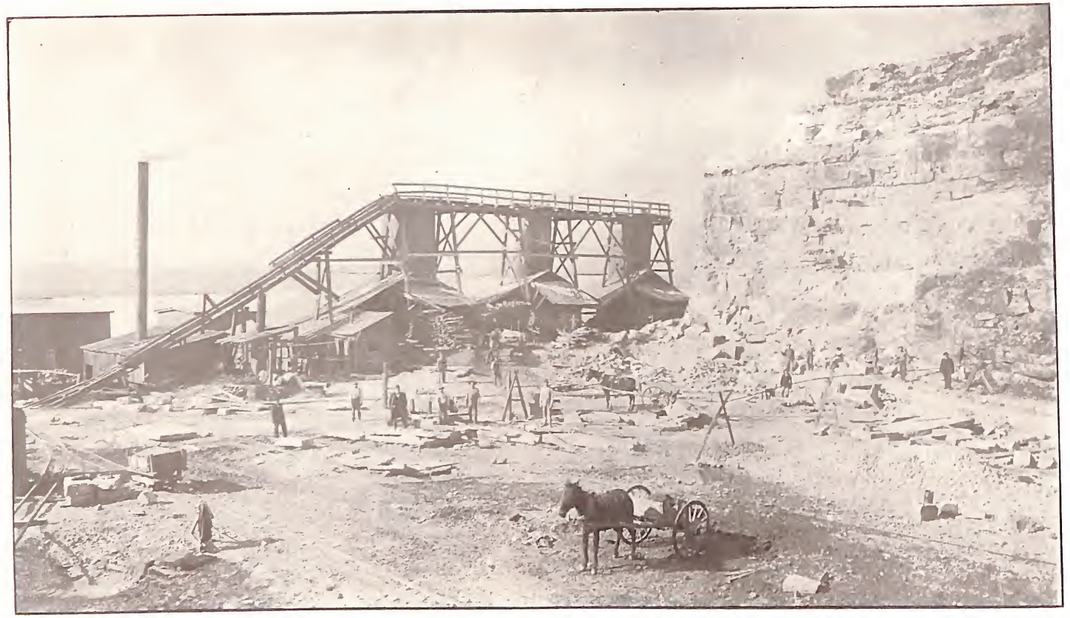
CHAS. KOCH, PORK PACKING AND SAUSAGE MAKER

INTERIOR OF L. F. STIRITZ'S CAFE.

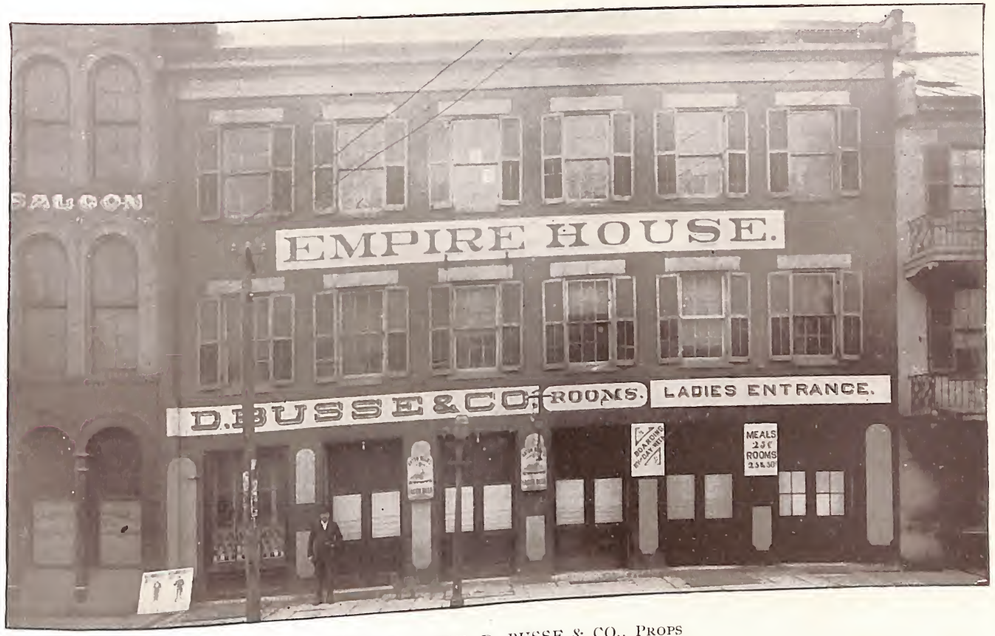
EXTERIOR OF L. F. STIRITZ'S CAFE

INTERIOR OF L. F. STIRITZ'S CAFE.

EXTERIOR OF L. F. STIRITZ'S CAFE



VIEW OF THE QUARRY AND WORKS OF THE ALTON LIME & CEMENT CO. TELEPHONE 81.



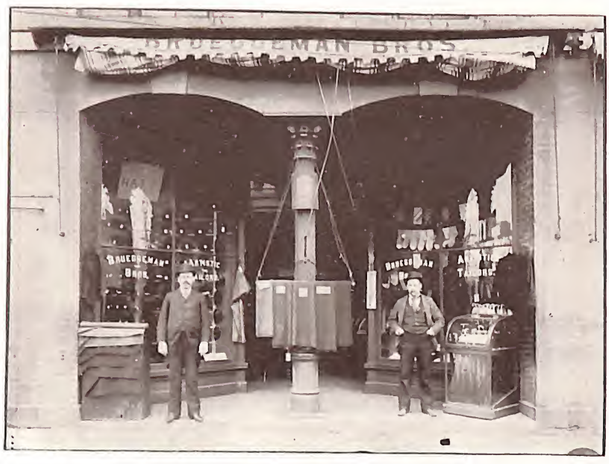
EMPIRE HOUSE, D. BUSSE & CO., PROPS

THE MEXICO SOCIAL CLUB.

M. J. GILL—GILL BUILDING AND ALTON ATHLETIC CLUB.

BRUEGGEMAN BROS., TAILORS, EXTERIOR.

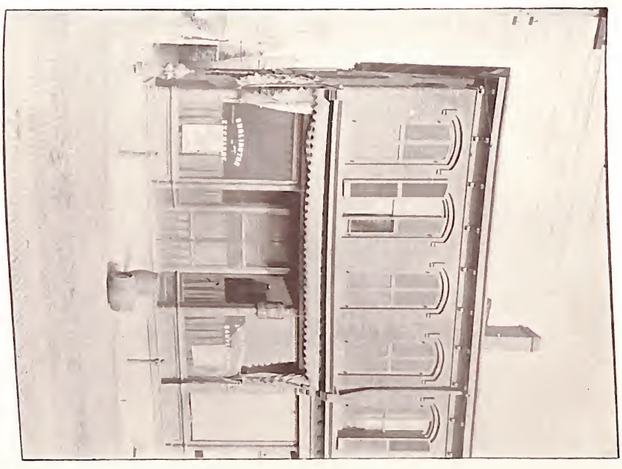
BRUEGGEMAN BROS., TAILORS, INTERIOR.



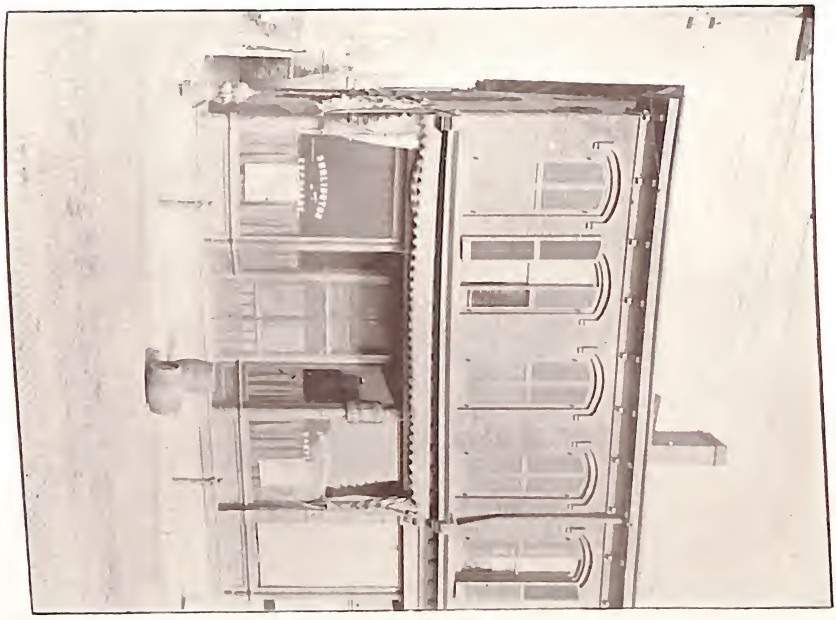
BRUEGGEMAN BROS., TAILORS, EXTERIOR.

BRUEGGEMAN BROS., TAILORS, INTERIOR.

VIEW OF JOHN BERNER'S EXCHANGE.



VIEW OF LIME KILN OF JOHN ARMSTRONG.



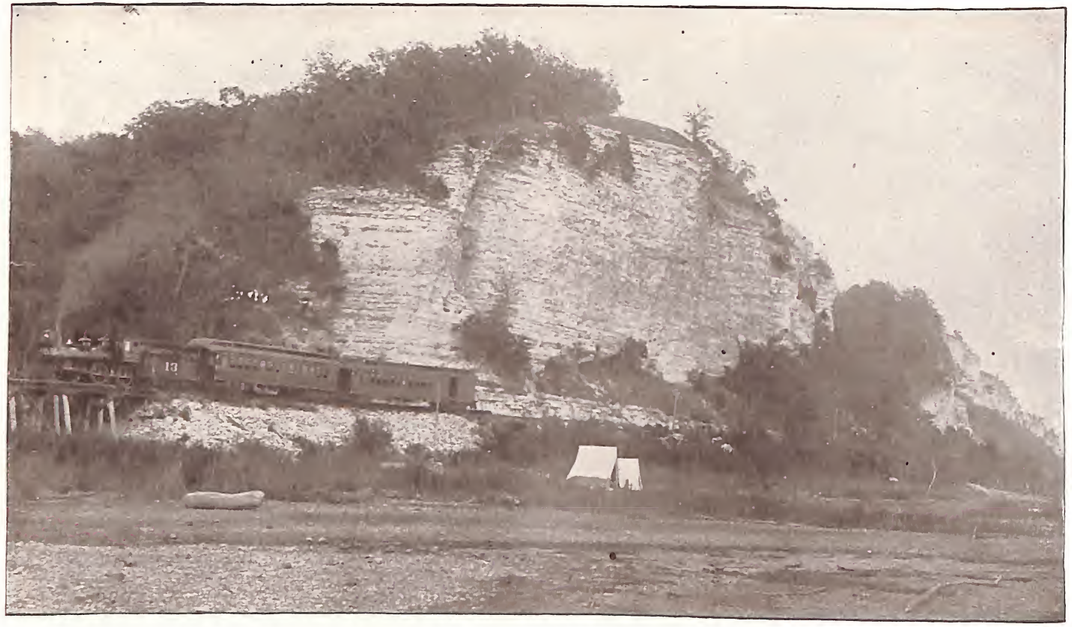
VIEW OF JOHN BERNER'S EXCHANGE.

VIEW OF LIME KILN OF JOHN ARMSTRONG.

VIEW OF CHAS. SEIBOLD'S FINE LIVERY.

INTERIOR OF H. A. BETZ'S DRY GOODS STORE.

CHARLES STRITMATTER'S TAILORING ESTABLISHMENT.



SCENE ON THE BLUFF LINE NEAR ALTON. CHAUTAUQUA ASSEMBLY.

SCENE ON THE BLUFF LINE NEAR ALTON. CHAUTAUQUA ASSEMBLY.

REPRESENTATIVES FROM THE ATHLETIC ASSOCIATION OF THE WESTERN MILITARY ACADEMY.

The above plate illustrates the new barrack building of the W. M. A., one of four like buildings to face the parade grounds on the north, of pressed brick, trimmed with stone, and unsurpassed in comfort and convenience. Each building is calculated to provide quarters for one company of cadets and the officer in charge who is a member of the faculty. The company consists of 1 captain, 2 lieutenants, 3 sergeants, 4 corporals, 2 musicians and 24 privates.

WESTERN MILITARY ACADEMY.

17th Year.

UPPER ALTON, ILLINOIS.

A thorough preparatory school with graduates in Yale, Princeton, Cornell, etc. Prepares for college or for business. Sending more boys to Princeton than any other Western school. Has a Grammar School department for the younger boys. Has a Manual Training department under charge of an efficient teacher. Free scholarships in the University of Illinois. Military department under charge of an officer of the U. S. Army, detailed by the Secrerary of War. While it is distinctively a military school, with every advantage for discipline and instruction in that direction, yet it is not military enough to interfere with the best educational results; and home-like surroundings are provided which are calculated to make the boys contented. The numbers are limited; classes are small, and special instruction is given where necessary. The plant comprises fifty acres of beautiful grounds, with large and substantial brick buildings, warmed by hot water, lighted by electricity and gas, supplied with water by its own water-works, and provided with a perfect system of drainage. An ideal location; saloons within a mile of the Academy prohibited by law.

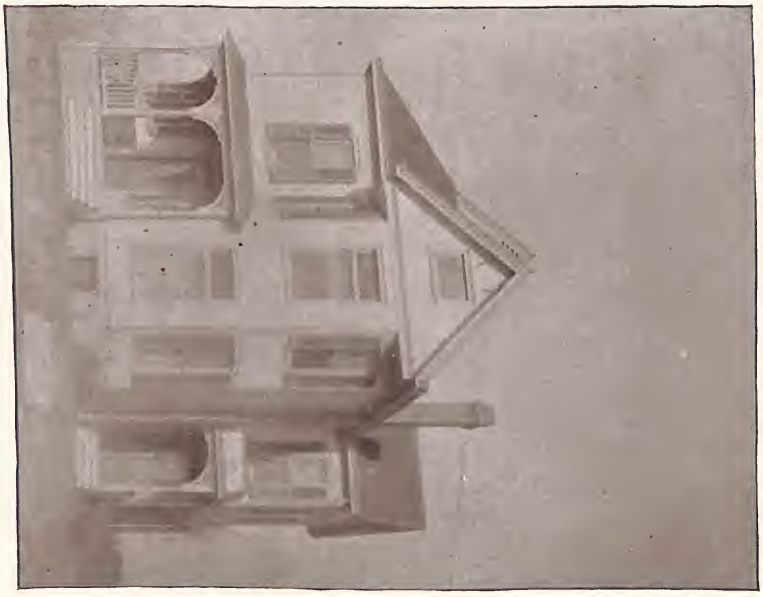
COLONEL WILLIS BROWN, Pres.

VIEW OF STANTON & YOUNG'S LIVERY STABLES.

RESIDENCE OF W. R. STANTON.

RESIDENCE OF R. J. YOUNG.

RESIDENCE OF W. R. STANTON.



RESIDENCE OF R. J. YOUNG.

ENOS SANITARIUM.

W. H. RIPPE'S CIGAR STORE.

ENOS SANITARIUM.

W. H. RIPPE'S CIGAR STORE.

VIEW OF PETER REYLAND'S QUARRIES.

VIEW OF ALTON BREWERY, A. RECK, Prop.

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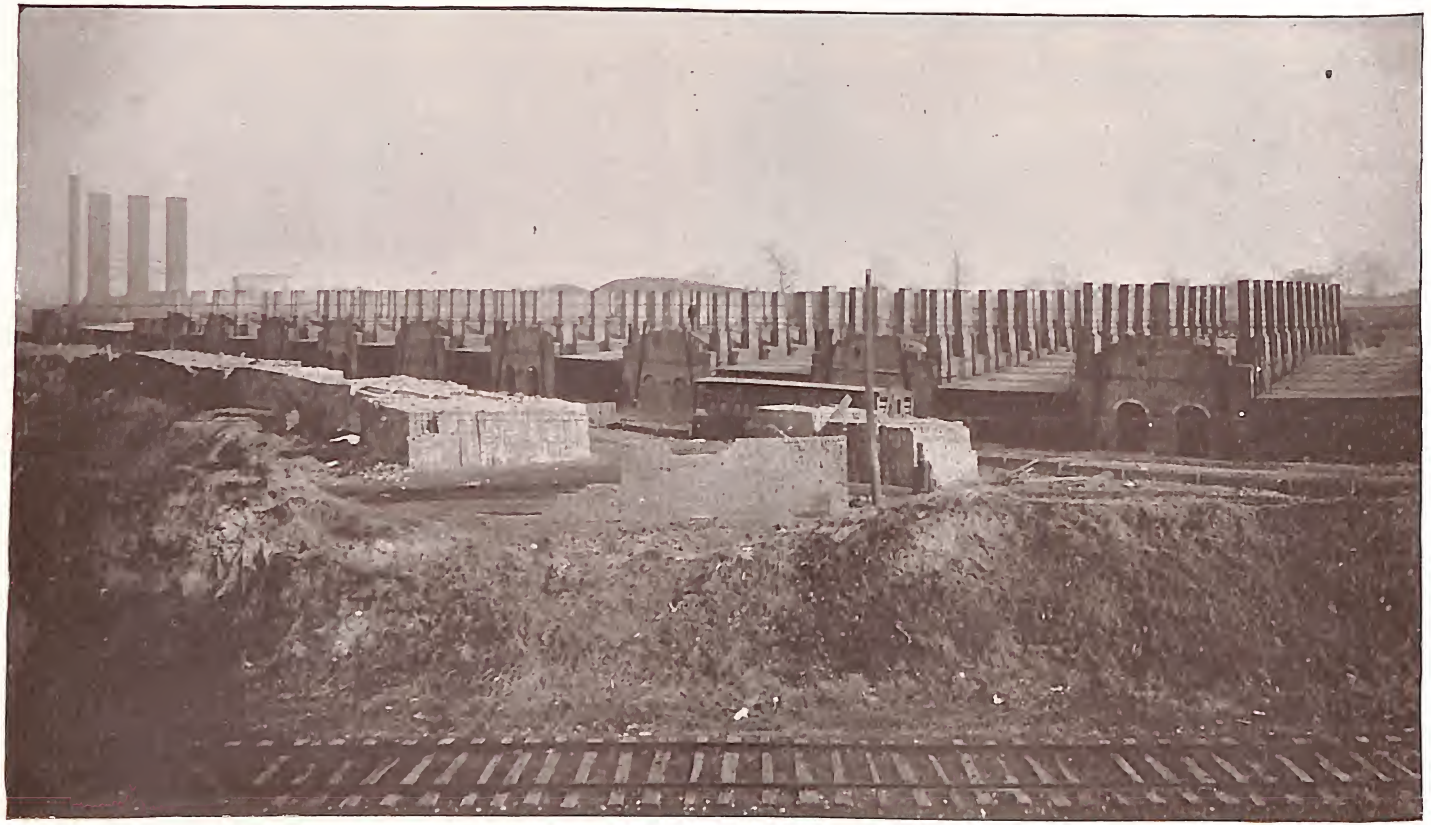
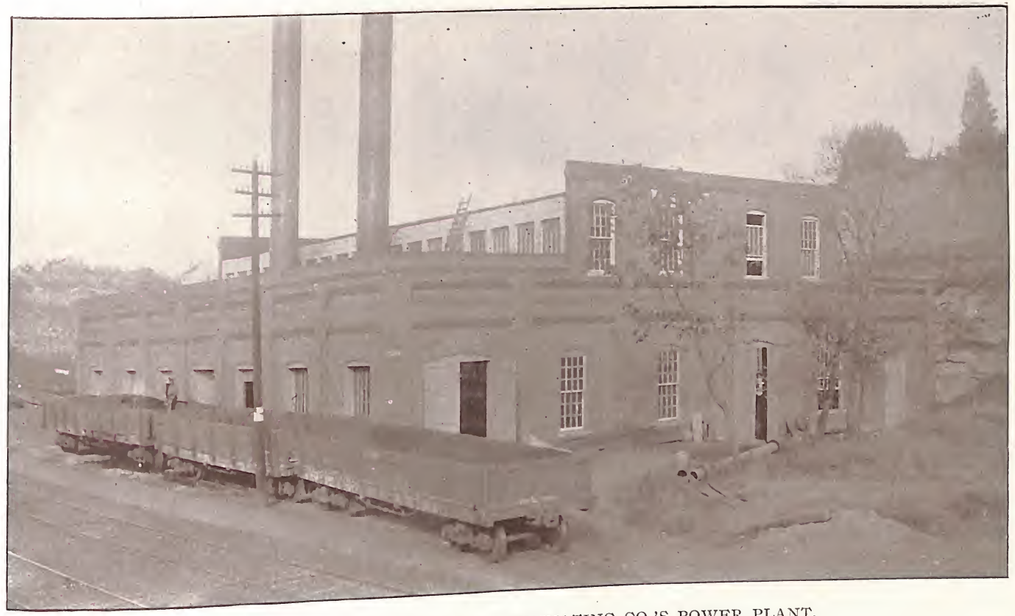


VIEW OF ALTON PAVING AND FIRE BRICK CO.'S PLANT, ED. ROGERS, Sec'y.

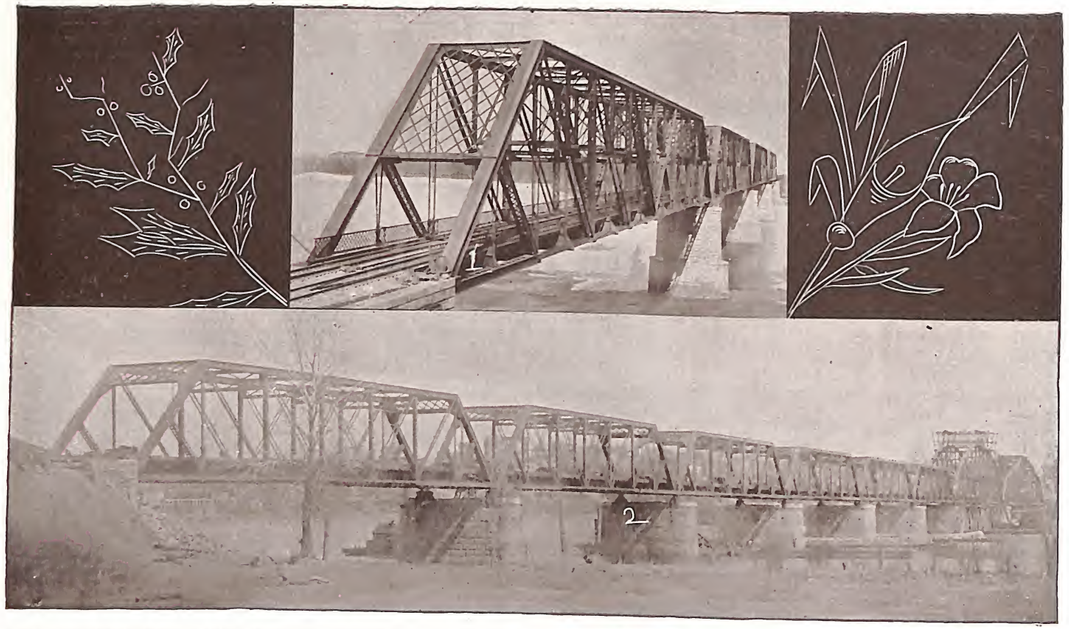
EXTERIOR VIEW OF MICHAEL KREMER'S GRAND CAFE.

INTERIOR VIEW OF R. F. STRICHER'S SAMPLE ROOM.

THE ALTON CITY BAND, (The White Hussars).

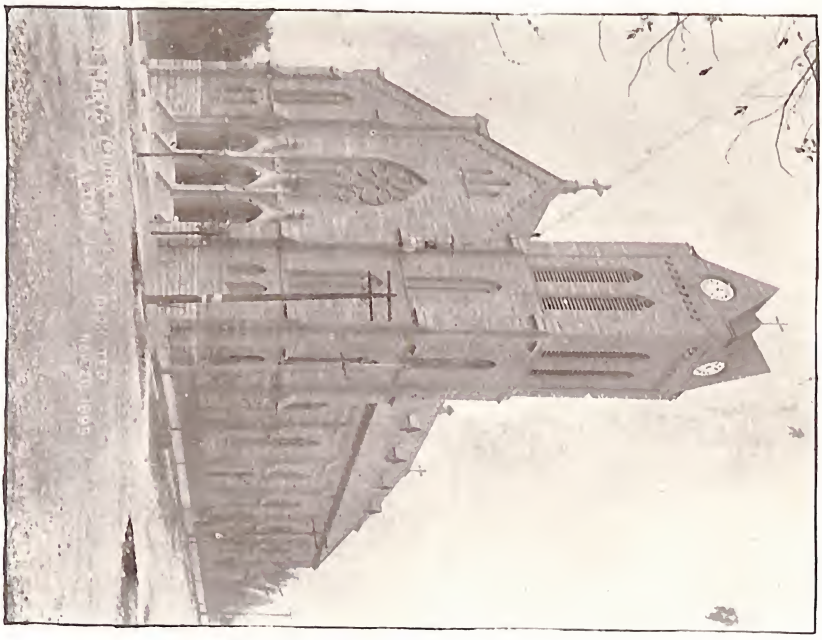


VIEW OF ALTON RAILWAY & ILLUMINATING CO.'S POWER PLANT.



BELLEFONTAINE (1) AND ALTON BRIDGES, (2) ON THE BURLINGTON ROUTE BETWEEN ALTON AND ST. LOUIS.

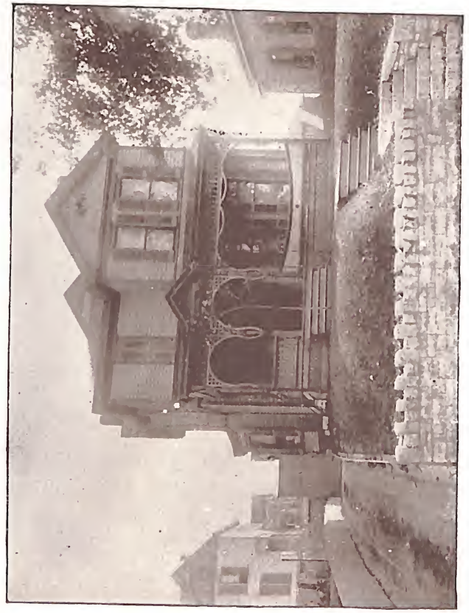
THE TAVERN, CLIFTON TERRACE, ILLINOIS.
ON THE MISSISSIPPI RIVER FOUR MILES ABOVE ALTON, H. A. FISHER, Prop.



THE NEW ST. MARY'S CHURCH.

RESIDENCE OF MR. CHAS. BOWMAN.

THE NEW ST. MARY'S CHURCH.



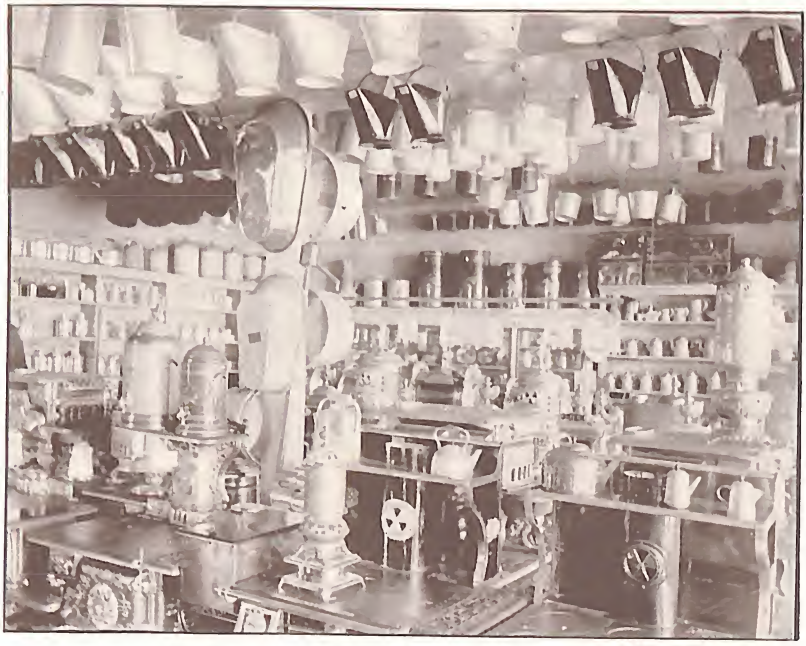
RESIDENCE OF MR. CHAS. BOWMAN.

RESIDENCE OF MR. J. N. DRUMMOND.

RESIDENCE OF EX-MAYOR H. G. McPIKE.

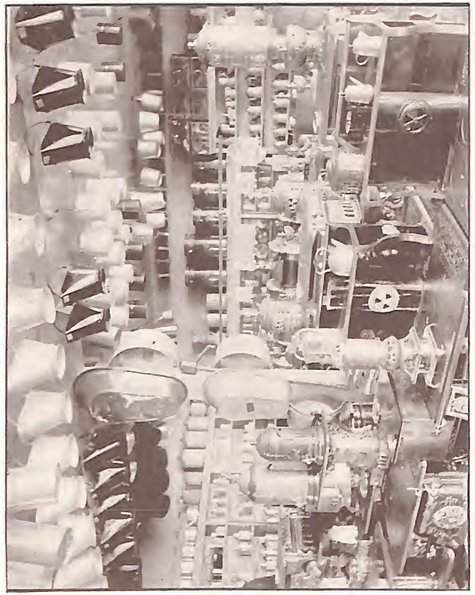
RESIDENCE OF MR. J. N. DRUMMOND.

RESIDENCE OF EX-MAYOR H. G. McPIKE.



INTERIOR VIEW OF STOVE STORE OF H. A. HOFFMAN.

MR. U. S. NIXON, ARCHITECT AND SUPERINTENDENT.



INTERIOR VIEW OF STOVE STORE OF H. A. HOFFMAN.

MR. U. S. NIXON, ARCHITECT AND SUPERINTENDENT.

AN ALTON CLUB IN CAMP ON THE ILLINOIS.

THIS beautiful souvenir album of Alton, compiled of the most superb photo engravings, of all parts of the city, is arranged and engraved for the SENTINEL-DEMOCRAT by the New Era Photo Engraving Co., of St. Louis. This concern has no equal in the West, in turning out the finest of half-tone work, as well as all kinds of engravings, designs and etchings for newspaper, periodical and catalogue work, and preparing fine designs, such as the above, for artistic and commercial job printing. This Company, is now under the management of J. F. Mitchim, a well known and successful newspaper man.

RESIDENCE OF HON. LUCAS PFEIFFENBERGER, ARCHITECT.

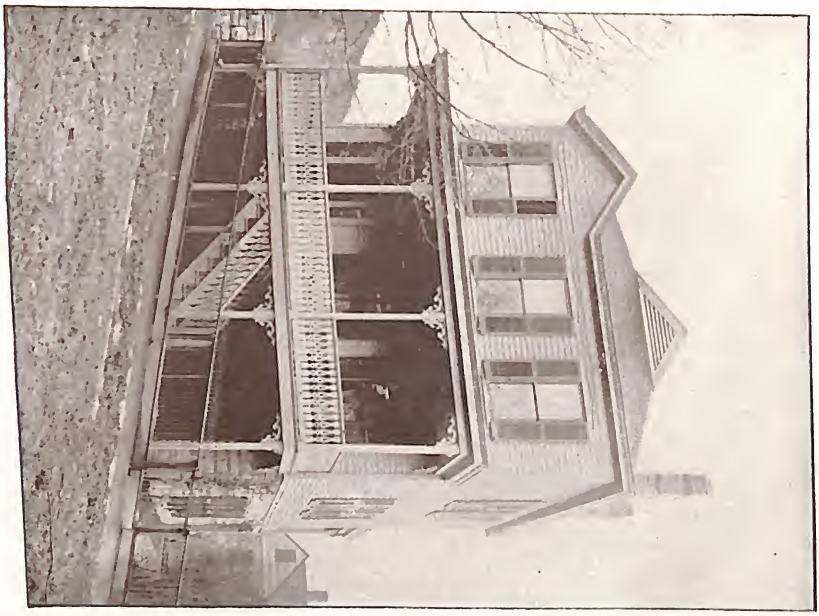
MRS. KATE NASH'S BOARDING HOUSE.

RESIDENCE OF HON. LUCAS PFEIFFENBERGER, ARCHITECT.

MRS. KATE NASH'S BOARDING HOUSE.

RESIDENCE OF J. H. MAUPIN, JR.

RESIDENCE OF R. CURDIE.



RESIDENCE OF J. H. MAUPIN, JR.

RESIDENCE OF R. CURDIE.

RESIDENCE OF A. NEERMAN.

RESIDENCE OF CHAS. HOLDEN.

RESIDENCE OF A. NEERMAN.

RESIDENCE OF CHAS. HOLDEN.

KIRSCH & CO., BUTCHERS.

BAUER & CO.'S FURNITURE STORE.

KIRSCH & CO., BUTCHERS.

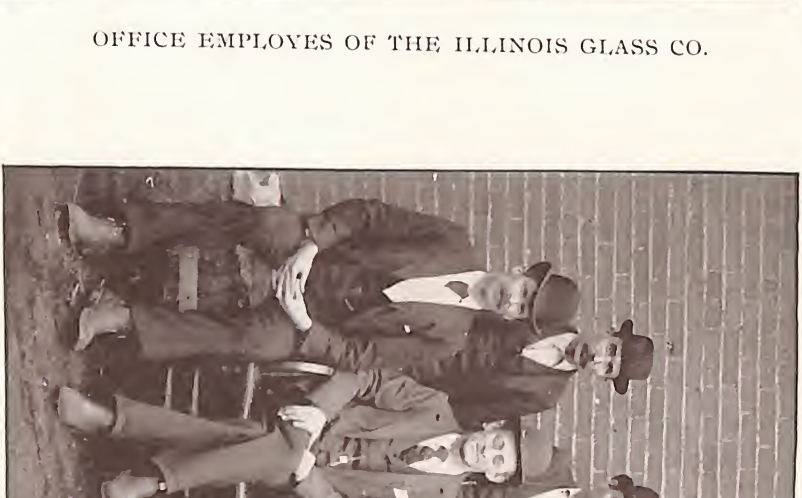
BAUER & CO.'S FURNITURE STORE.

GENERAL VIEW OF THE MAMMOTH WORKS OF THE ILLINOIS GLASS CO.

OFFICE EMPLOYES OF THE ILLINOIS GLASS CO.

GROUP OF FOREMEN, ILLINOIS GLASS WORKS.

OFFICE EMPLOYES OF THE ILLINOIS GLASS CO.



GROUP OF FOREMEN, ILLINOIS GLASS WORKS.

EMPLOYES FACTORY No. 1, ILLINOIS GLASS WORKS.

EMPLOYES FACTORY No. 2, ILLINOIS GLASS WORKS.

EMPLOYES FACTORY No. 3, ILLINOIS GLASS WORKS.

EMPLOYES OF FACTORY No. 4, ILLINOIS GLASS WORKS.

EMPLOYES FACTORY No. 5, ILLINOIS GLASS WORKS.

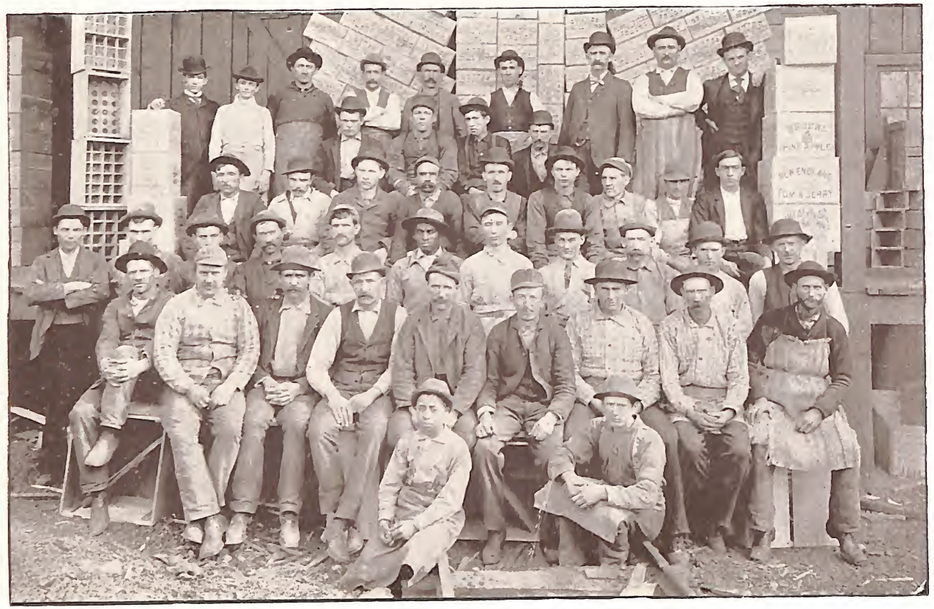
EMPLOYES FACTORY No. 6, ILLINOIS GLASS WORKS.

EMPLOYES OF FACTORY No. 7, ILLINOIS GLASS WORKS.

DAY EMPLOYES OF FACTORY No. 8, ILLINOIS GLASS WORKS.

NIGHT EMPLOYES OF FACTORY No. 8, ILLINOIS GLASS WORKS.

EMPLOYES FACTORY No. 9, ILLINOIS GLASS WORKS.

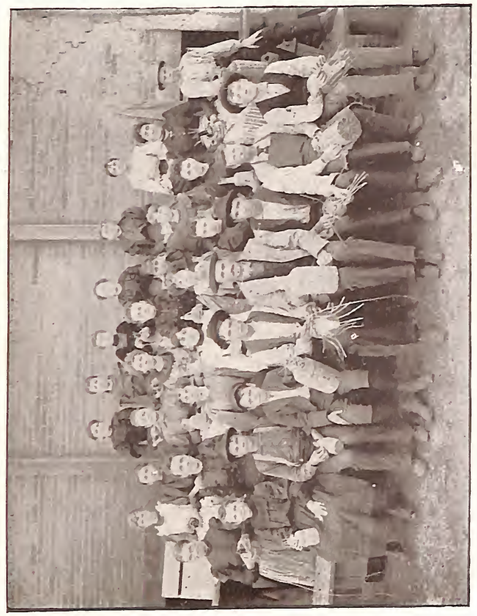


EMPLOYES OF BOX FACTORY, ILLINOIS GLASS WORKS.

PICTURE OF THE MOLD MAKERS, ILLINOIS GLASS WORKS.

EMPLOYES OF DEMIJOHN ROOM, ILLINOIS GLASS WORKS.

PICTURE OF THE GRINDERS, ILLINOIS GLASS WORKS.



EMPLOYES OF DEMIJOHN ROOM, ILLINOIS GLASS WORKS.

PICTURE OF THE GRINDERS, ILLINOIS GLASS WORKS.

GREEN HOUSE PACKERS, ILLINOIS GLASS WORKS.

STOPPER GRINDERS, ILLINOIS GLASS WORKS.

GREEN HOUSE PACKERS, ILLINOIS GLASS WORKS.

STOPPER GRINDERS, ILLINOIS GLASS WORKS.

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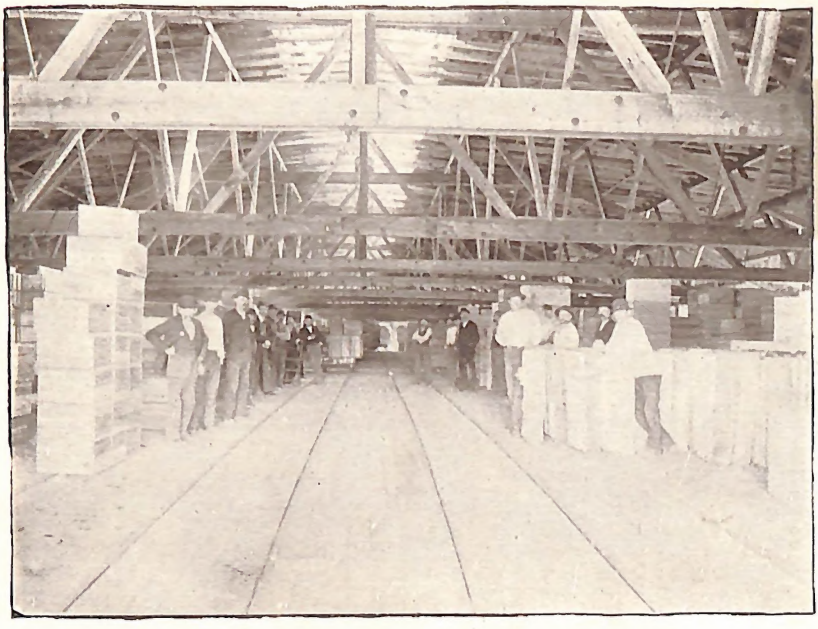
THE CART GANG, ILLINOIS GLASS WORKS.



WAREHOUSE EMPLOYES, ILLINOIS GLASS WORKS.

77 05
81 07